

Obama's March to the White House (A calico) from Greg Canote

Tab by Maya Whitmont

C2
D
B
G
D
G

The first line of the guitar tablature consists of six staves. The notes are: 0, 0, 2, 2, 2, 0, 0, 0, 1, 2, 2, 2, 0, 2, 0, 0, 1, 0, 2, 0, 4, 2, 0. There are two 'H' (hammer-on) markings above the first '2' and the '0' after the second '2'. There are two 'Po' (pull-off) markings above the first '2' and the '0' after the second '2'. Vertical lines indicate fret positions for each note.

The second line of the guitar tablature consists of six staves. The notes are: 0, 0, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. There is one 'Po' marking above the first '2' and one 'H' marking above the '0' after the second '2'. Vertical lines indicate fret positions for each note.

The third line of the guitar tablature consists of six staves. The notes are: 0, 0, 2, 2, 2, 0, 0, 0, 1, 2, 2, 2, 0, 2, 0, 0, 1, 0, 2, 0, 4, 2, 0. There are two 'H' markings above the first '2' and the '0' after the second '2'. There are two 'Po' markings above the first '2' and the '0' after the second '2'. Vertical lines indicate fret positions for each note.

The fourth line of the guitar tablature consists of six staves. The notes are: 0, 2, 4, 0, 0, 0, 2, 0, 0, 0, 2, 0, 2, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0. There are two 'H' markings above the first '2' and the '4'. There is one 'Po' marking above the first '2'. Vertical lines indicate fret positions for each note.

The fifth line of the guitar tablature consists of six staves. The notes are: 0, 2, 2, 0, 2, 0, 2, 0, 0, 0, 0, 0, 0, 0, 2, 2, 0, 1, 0, 1, 0, 2, 0, 0, 0. There are two 'Po' markings above the first '2' and the '0' after the second '2'. Vertical lines indicate fret positions for each note.

1.

The sixth line of the guitar tablature consists of six staves. The notes are: 0, 2, 4, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 0, 0, 2, 2, 0. There are two 'H' markings above the first '2' and the '4'. There is one 'T' (trill) marking above the first '1' and one 'Po' marking above the first '1'. Vertical lines indicate fret positions for each note.

2.

The seventh line of the guitar tablature consists of six staves. The notes are: 2, 0, 2, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0. There are two 'Po' markings above the first '2' and the '0' after the second '2'. Vertical lines indicate fret positions for each note.