In slides sometimes the take-off is more important than the landing. They are really headed for the next note and not stopping on the indicated fret. For example, in the pick-up measure you are really sliding towards the third fret E. In this case you want to imply that the slide is stopping at the E at the third fret the same time you are hitting the open E on the first string.
Breaking Up Christmas - EZ
A - gDGBD Capo 2

Tab by Ken Torke
www.TaterJoes.com
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This version leaves out some of the notes (you could leave out more) so that it can be played faster.
Breaking Up Christmas - Extra EZ
A - gDGBD Capo 2

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You can also leave out the drop thumbs and just play the 1st fret second string throughout the A part.