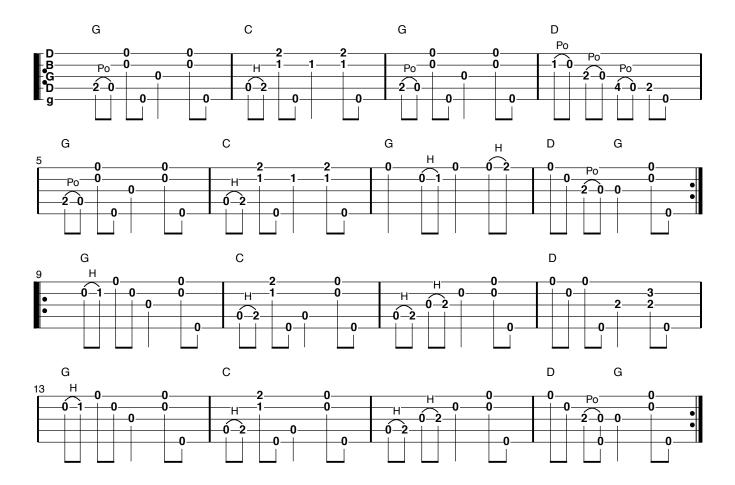
Tab by Ken Torke 03/16/14



I often simplify measures 1-3 by eliminating the pull-offs and ASPOs so you end up with a nice, crisp boom-cluck-boom-cluck or a boom-cluck-cluck that adds a nice poppy rhythm. Do the same in the B part by eliminating pull-offs in favor of a clean, bouncy drive.