

# North Carolina Breakdown

## G - gDGBD

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The first line of the guitar tablature consists of six measures. Measure 1: 0 0 2 0 2 4. Measure 2: 0 2 0 0. Measure 3: 5 5 2 0 0. Measure 4: 0 2 0 0. Measure 5: 0 0 2 0. Measure 6: 0 2 0. Above the staff, there are 'P' (pull-off) and 'H' (hammer-on) markings over the notes 2-0, 2-4, 2-0, 2-0, 0-2, and 2-0 respectively.

The second line of the guitar tablature consists of six measures. Measure 1: 0 0 2 0 2 4. Measure 2: 0 2 0 0. Measure 3: 5 2 0 2. Measure 4: 0 0 2 0 0. Measure 5: 0 0 2 0 0. Measure 6: 0 0. Above the staff, there are 'P' and 'H' markings over the notes 2-0, 2-4, 2-0, 2-0, 2-0, and 2-0 respectively.

The third line of the guitar tablature consists of six measures. Measure 1: 0 2 2 2 1 1. Measure 2: 2 0 0 0 2. Measure 3: 0 0 0 0 0. Measure 4: 2 0 0 0. Measure 5: 0 0 0 0. Measure 6: 2 0 0 0. Above the staff, there are 'H' and 'P' markings over the notes 0-2, 2-0, 2-0, 2-0, 2-0, and 2-0 respectively. There are also '(0)' markings under the notes 0 and 0 in measures 3 and 4.

The fourth line of the guitar tablature consists of six measures. Measure 1: 0 2 2 2 1 2. Measure 2: 9 9 7 5. Measure 3: 0 2 2 5 2. Measure 4: 0 0 2 0 0. Measure 5: 0 0 2 0 0. Measure 6: 0 0. Above the staff, there are 'H' markings over the notes 0-2, 0-2, 0-2, and 0-2 respectively.