

Old Mother Flanigan

A - gDGBD Capo 2

Tab by Ken Torke
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First line of guitar tablature. The staff shows fret numbers (0, 2, 5, 5, 2, 0, 0, 1, 0, 2, 0, 0, 2, 0, 2, 0, 0, 0, 0, 2, 0, 2) and fretting techniques (H, A, P, H, P, H). A capo is indicated by a vertical bar with two dots on the first fret.

Second line of guitar tablature. The staff shows fret numbers (0, 2, 0, 1, 0, 0, 5, 5, 2, 0, 0, 1, 0, 2, 0, 0, 2, 0, 2, 0, 0, 2, 0, 2) and fretting techniques (E, A, P, H, H, P, H). A capo is indicated by a vertical bar with two dots on the first fret.

Third line of guitar tablature. The staff shows fret numbers (0, 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0, 2, 0, 0, 0, 2, 0, 2, 0, 2, 0, 2) and fretting techniques (E, A, H, S, P, H). A capo is indicated by a vertical bar with two dots on the first fret. A time signature change from 2/4 to 4/4 is indicated by '2→4'.

Fourth line of guitar tablature. The staff shows fret numbers (0, 0, 0, 2, 0, 2, 0, 0, 2, 0, 0, 0, 1, 1, 0, 0, 0, 2, 0, 2, 0, 2, 0) and fretting techniques (E, A, D, A, H, P). A capo is indicated by a vertical bar with two dots on the first fret.

Fifth line of guitar tablature. The staff shows fret numbers (0, 0, 0, 2, 0, 2, 0, 0, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0) and fretting techniques (E, A, P, H, P). A capo is indicated by a vertical bar with two dots on the first fret.