There are varied versions out there. In some the A part resolves to a D at the last measure. In some the B part has extra chords. In some the B part does not resolve to the D. In some it does not resolve the first but does the second. I think this is closest to the Uncle Charlie Osborne version which is often cited as the source.

In the A part measure three is a notier variation of measure 1. Use either.

Likewise, there are options for getting to the fifth fret note in measures 1, 3 and 5. A few are shown but option include: 2-3 hammer-on, a slide, Galax lick, 2 pull-off to 0, or just a 2.