

Angus Campbell

(Charlie Walden - fiddle)

by J. Scott Skinner

A

A A D A E

A D A E A

A D A E

A D A E A

B

A E

A D E A

A D E A

A D E A

A D E A

Angus Campbell P. 2

A

Music for section A in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The first measure starts with a quarter note followed by a half note. The second measure begins with a dotted half note. The third measure features a sixteenth-note run. The fourth measure contains a eighth-note run. The fifth measure has a eighth-note run. The sixth measure ends with a eighth-note run.

E

Music for section E in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The first measure starts with a eighth-note run. The second measure begins with a eighth-note run. The third measure features a eighth-note run. The fourth measure contains a eighth-note run. The fifth measure has a eighth-note run. The sixth measure ends with a eighth-note run.

D A

Music for section D-A in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The first measure starts with a eighth-note run. The second measure begins with a eighth-note run. The third measure features a eighth-note run. The fourth measure contains a eighth-note run. The fifth measure has a eighth-note run. The sixth measure ends with a eighth-note run.

B A

Music for section B-A in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The first measure starts with a eighth-note run. The second measure begins with a eighth-note run. The third measure features a eighth-note run. The fourth measure contains a eighth-note run. The fifth measure has a eighth-note run. The sixth measure ends with a eighth-note run.

A

Music for section A in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The first measure starts with a eighth-note run. The second measure begins with a eighth-note run. The third measure features a eighth-note run. The fourth measure contains a eighth-note run. The fifth measure has a eighth-note run. The sixth measure ends with a eighth-note run.

D A

Music for section D-A in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The first measure starts with a eighth-note run. The second measure begins with a eighth-note run. The third measure features a eighth-note run. The fourth measure contains a eighth-note run. The fifth measure has a eighth-note run. The sixth measure ends with a eighth-note run.

Blank staff

Blank staff for musical score.

Blank staff

Blank staff for musical score.