

Black Cat in the Briar Patch

(Melvin Wine - fiddle - Copen, Braxton County, WV)

(from his "Cold Frosty Morning" CD)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two main sections, A and B, each with first and second endings.

Section A: The first line of music is marked with a large 'A' and contains a repeat sign. The second line continues the melody with notes and rests. The third line features a first ending (marked '1. G') and a second ending (marked '2. G').

Section B: The fourth line is marked with a large 'B' and contains a repeat sign. The fifth line continues the melody. The sixth line features a first ending (marked '1.') and a second ending (marked '2.').

Chord markings (G, D, C) are placed above the notes to indicate the harmonic accompaniment. The score concludes with a double bar line and repeat dots.

trans: Mark Wardenburg
April 2019

Two empty musical staves are provided at the bottom of the page, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a common time signature (C). These staves are intended for the performer to write their own accompaniment.

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(Brad Leftwich - fiddle)

(from his "Lewis Tapes" collection)

(source is Melvin Wine - Copen, Braxton County, WV)

A

Musical notation for section A, measures 1-12. The key signature is one sharp (F#). The notation includes treble clef, a key signature of one sharp, and a common time signature. The melody is written on a single staff. Chords G, D, and G are indicated above the staff. A repeat sign is present at the beginning of the section. The first ending is marked '1. G' and the second ending is marked '2. G'.

B

Musical notation for section B, measures 1-12. The key signature is one sharp (F#). The notation includes treble clef, a key signature of one sharp, and a common time signature. The melody is written on a single staff. Chords C, V, and G are indicated above the staff. A repeat sign is present at the beginning of the section. The first ending is marked '1.' and the second ending is marked '2.'. The notation includes a 3/2 time signature change and a triplet of eighth notes.

trans: Mark Wardenburg
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An empty musical staff with a treble clef and a key signature of one sharp (F#).