

Booth Shot Lincoln

tuning - AEae

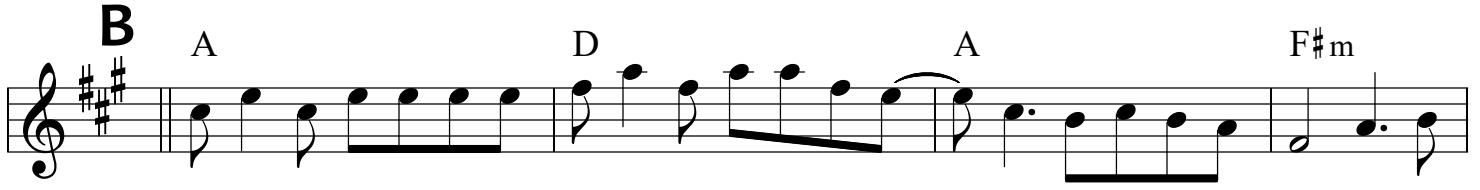
fiddle = Dave Fox

A

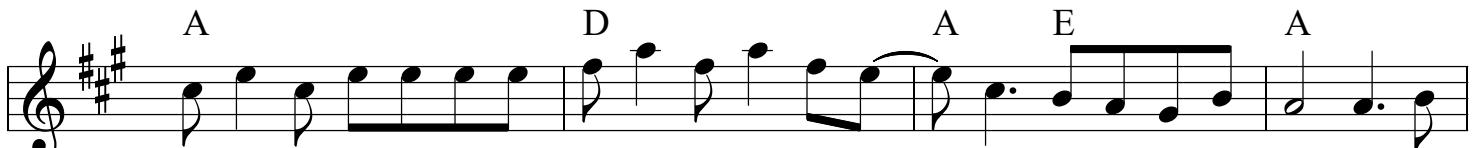


F♯m A D A

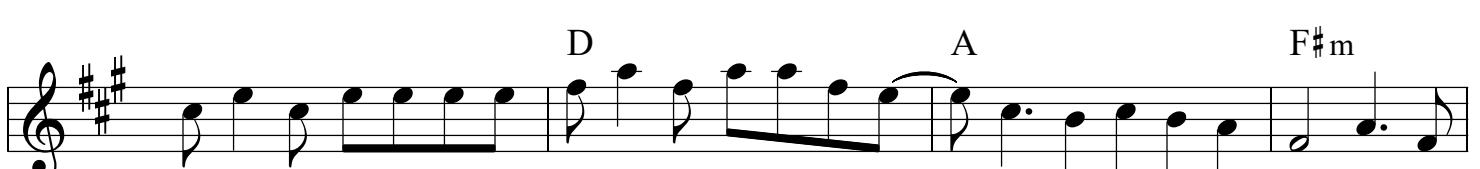
B



A D A F♯m



A D A E A

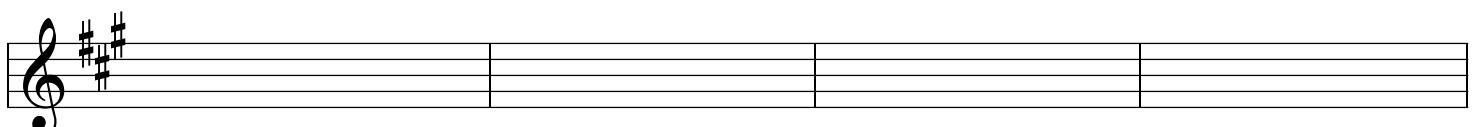
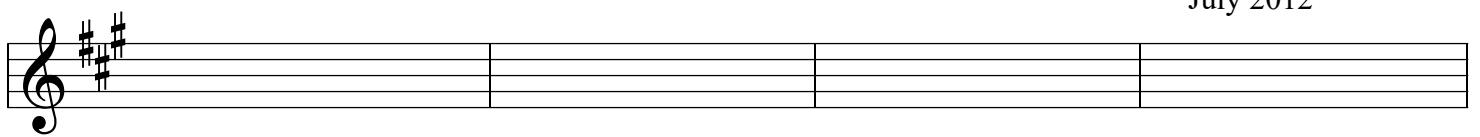


D A F♯m



A D A E A

trans: Mark Wardenburg
July 2012



Booth Shot Lincoln p. 2

fiddle - Katie Henderson

tuning = AEae

The sheet music consists of eight staves of musical notation for fiddle. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music is divided into sections labeled A and B.

Section A:

- Staff 1: Measures 1-4. Chords: A (with a 3 overline), D, A, F♯m (with a 3 overline).
- Staff 2: Measures 5-8. Chords: A, D, A, E, A.
- Staff 3: Measures 9-12. Chords: A, D, A, F♯m.
- Staff 4: Measures 13-16. Chords: A, D, A, E, A.

Section B:

- Staff 5: Measures 17-20. Chords: B (with a 3 overline), A, D, A, F♯m.
- Staff 6: Measures 21-24. Chords: A, D, A, E, A.
- Staff 7: Measures 25-28. Chords: A, D, A, F♯m (with a 3 overline).
- Staff 8: Measures 29-32. Chords: A, D, A, E, A.

Below the eighth staff, the text reads:

trans: Mark Wardenburg
July 2012

Booth Shot Lincoln p. 3

(from Bruce Greene transcription)

tuning = AEae

The sheet music consists of ten staves of musical notation for a single instrument, likely a banjo or guitar. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp symbols (#) and the letter names A, D, E, and F♯m. The tempo is marked with a '3' over a '2' (3/2 time).

Staff 1: Measures 1-2. Key: A major. Lyric: A A D A.

Staff 2: Measure 73. Key: F♯m. Lyric: F♯m A D.

Staff 3: Measures 76-77. Key: A major. Lyric: A E [1.A] || 2. A

Staff 4: Measures 79-80. Key: B major. Lyric: B A D A F♯m.

Staff 5: Measures 83-84. Key: A major. Lyric: A D A E A.

Staff 6: Measures 87-88. Key: F♯m. Lyric: F♯m.

Staff 7: Measures 91-92. Key: A major. Lyric: A D A E A.

Staff 8: Measure 95. Key: A major. (This staff is mostly blank, with only the first measure showing a note.)

Staff 9: Measure 99. Key: A major. (This staff is mostly blank, with only the first measure showing a note.)

Transcription Information: The music is transcribed from Bruce Greene's transcription. The transcription date is July 2012, and it was done by Mark Wardenburg.

Booth Shot Lincoln p. 4

(Bob Townsend - fiddle)

(source is Oscar Overturf: (1900-1988) Grundy Co., TN)

103

A

A

106

D

A

109

E

1. A

2. A

3

112

B

A

D

A

F♯m

116

A

D

E

A

120

A

D

A

F♯m

124

A

D

128

A

E

A

last time
hold

trans: Mark Wardenburg
May 2018