

Boston Boy

(also called Rattlesnake Bit The Baby and Take Me Back To Georgia)

(Robert Bowlin - fiddle - for Bill Monroe 1994)

1 **A** C F G C

5 F G C

9 C F G C

13 F G C

17 **B** C G

21 C G C

25 C G

29 C G C

33 fiddle endings

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37

Musical staff 37-40. Chords: C, F, G. The staff begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a whole rest, followed by a quarter rest, then a quarter note G4. A repeat sign with a first ending bracket follows. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

41

Musical staff 41-43. Chords: C, F. The staff continues the melody from the previous staff. Chords C and F are indicated above the staff.

44

Musical staff 44-46. Chords: G, 1. C, 2. C. The staff continues the melody. A first ending bracket labeled '1. C' covers measures 44-45, and a second ending bracket labeled '2. C' covers measures 46-47. The staff ends with a double bar line.

47

Musical staff 47-49. Chords: C, G. The staff continues the melody. Chords C and G are indicated above the staff.

50

Musical staff 50-52. Chord: C. The staff continues the melody. Chord C is indicated above the staff.

53

Musical staff 53-55. Chords: G, 1. C, 2. C. The staff continues the melody. A first ending bracket labeled '1. C' covers measures 53-54, and a second ending bracket labeled '2. C' covers measures 55-56. The staff ends with a double bar line.

56

Empty musical staff 56-59. The staff is blank, indicating a section where the music is not written on this page.

60

Empty musical staff 60-63. The staff is blank, indicating a section where the music is not written on this page.

64

Empty musical staff 64-67. The staff is blank, indicating a section where the music is not written on this page.