

Chuck In The Bush (also Shuckin' the Bush)

(Tricia Spencer - fiddle)

□ v

A D

A D

G 1. A 3 D 2. A 3 D

B D G D

A D

G D

1. A 2. A

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(Clyde Curley - mandolin)

The sheet music is written for mandolin in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first section, labeled 'A', spans the first three staves. The first staff begins with a whole rest followed by a quarter note G4. The second staff continues with a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff contains a first ending (1. A) and a second ending (2. A), both marked with a '3' for a triplet. The second section, labeled 'B', spans the last five staves. It begins with a repeat sign followed by a half note G4. The subsequent staves contain quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final staff contains a first ending (1. A) and a second ending (2. A), both marked with a '3' for a triplet.

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(Art Stamper - fiddle)

A

Section A consists of three staves of music in the key of D major (two sharps). The first staff begins with a repeat sign and a D chord above the first measure. The melody consists of eighth and quarter notes. The second staff continues the melody, with a G chord above the final measure. The third staff concludes the section with a D chord above the final measure and a repeat sign.

B

Section B consists of three staves of music in the key of D major. The first staff begins with a repeat sign and a D chord above the first measure. The melody is primarily quarter notes. The second staff continues the melody, with an A chord above the first measure and a D chord above the second measure. The third staff concludes the section with an A chord above the first measure and a D chord above the final measure, ending with a repeat sign.

An empty musical staff in the key of D major, consisting of five lines.

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(Vi Wickam - fiddle)

A

Musical notation for section A, measures 1-10. The key signature is two sharps (F# and C#). The notation includes treble clef, a repeat sign at the beginning, and various note values including eighth and sixteenth notes. Chord symbols D, G, and A are placed above the staff. Measure 10 features a first ending bracket labeled '1. A' with a triplet '3' and a second ending bracket labeled '2. A' with a triplet '3'. The piece concludes with a double bar line.

B

Musical notation for section B, measures 11-20. The key signature remains two sharps. The notation consists of continuous eighth and sixteenth note patterns across seven staves. A triplet '3' is indicated above the final measure of the section.