

Cotton Eyed Joe

(Andy Williams - fiddle - Bad Dog)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a square symbol and a 'V' above it, followed by a double bar line. The first section, labeled 'A', spans the first two staves and includes a repeat sign. The second section, labeled 'B', spans the third and fourth staves and also includes a repeat sign. The score features various musical notations such as eighth and quarter notes, rests, and dynamic markings. Chord symbols (A, G, C, D) are placed above the notes to indicate the harmonic structure. First and second endings are clearly marked with '1.' and '2.' above the respective musical phrases.

A verses

1. I fell down stubbed my toe called for the doctor Cotton Eyed Joe,
called for the doctor Cotton Eyed Joe

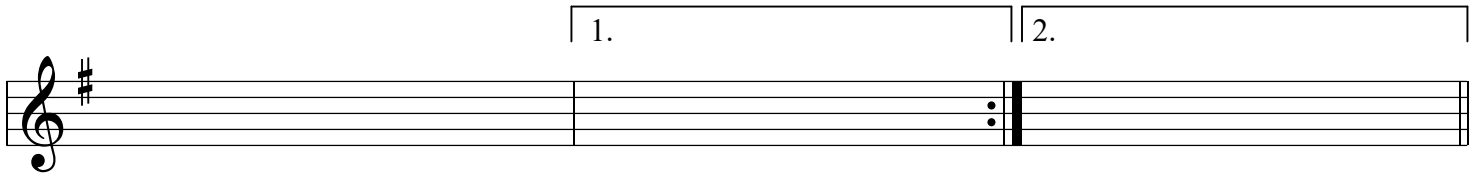
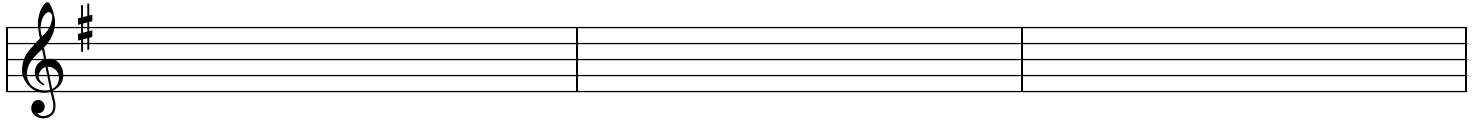
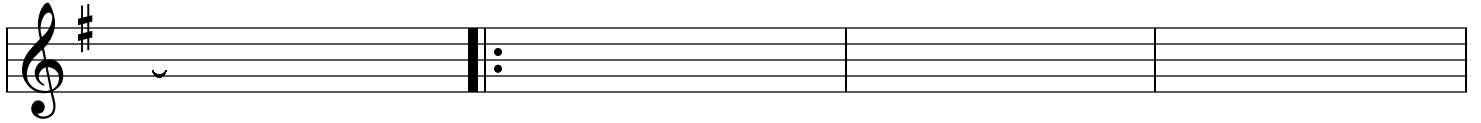
B chorus

Where did you come from where did you go
Where did you come from Cotton Eyed Joe

2. Corn cob fiddle and a shoe string bow, play a little tune called Cotton Eyed Joe,
play a little tune called Cotton Eyed Joe
3. Way down yonder long time ago, daddy had a man called Cotton Eyed Joe,
daddy had a man called Cotton Eyed Joe
4. Hadn't been for Cotton Eyed Joe, I'd a been married long time ago
I'd a been married long time ago

Cotton Eyed Joe p. 2

A



B

