

Farewell Princeton

tunin=ADae

(Emily Schaad - fiddle - Clyde Davenport source)

A

Music for section A in G major (2/4 time). The melody consists of eighth and sixteenth-note patterns. Measure 1 starts with a D note followed by a sixteenth-note grace note. Measures 2-3 show a descending scale pattern. Measures 4-5 continue the eighth-note pattern. Measures 6-7 show a sixteenth-note pattern. Measures 8-9 show a eighth-note pattern.

Continuation of section A. The melody continues with eighth and sixteenth-note patterns. Measures 10-11 show a descending scale pattern. Measures 12-13 continue the eighth-note pattern. Measures 14-15 show a sixteenth-note pattern. Measures 16-17 show a eighth-note pattern.

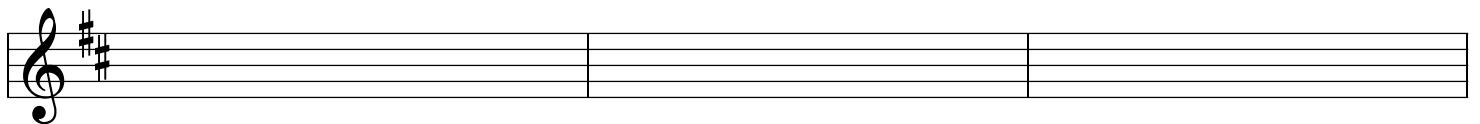
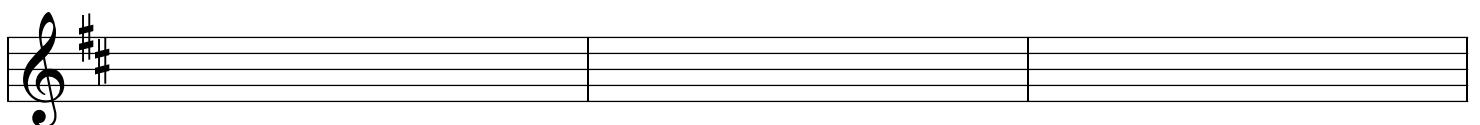
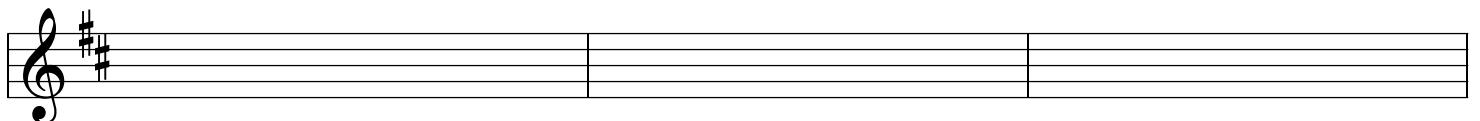
Final part of section A. The melody concludes with eighth and sixteenth-note patterns. Measures 18-19 show a descending scale pattern. Measures 20-21 continue the eighth-note pattern. Measures 22-23 show a sixteenth-note pattern. Measures 24-25 show a eighth-note pattern.

B

Music for section B in G major (2/4 time). The melody consists of eighth and sixteenth-note patterns. Measures 1-2 show a descending scale pattern. Measures 3-4 continue the eighth-note pattern. Measures 5-6 show a sixteenth-note pattern. Measures 7-8 show a eighth-note pattern.

Continuation of section B. The melody continues with eighth and sixteenth-note patterns. Measures 9-10 show a descending scale pattern. Measures 11-12 continue the eighth-note pattern. Measures 13-14 show a sixteenth-note pattern. Measures 15-16 show a eighth-note pattern.

Final part of section B. The melody concludes with eighth and sixteenth-note patterns. Measures 17-18 show a descending scale pattern. Measures 19-20 continue the eighth-note pattern. Measures 21-22 show a sixteenth-note pattern. Measures 23-24 show a eighth-note pattern.



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(Clyde Davenport - fiddle)

A

D A

A D G

A 1. D 2. D

B

D

Bmin D

1. A D 2. A D