

Fat Meat And Dumplings

(Buck Mountain Band)

A

Section A consists of six measures of music in C major, 4/4 time. The first measure is a repeat sign followed by a colon. The notes are: C4, G4, C5, G4, C5, G4, C5, G4, C5, G4, C5, G4, C5, G4, C5, G4. Chords are indicated above the staff: C above the first measure, and G above the fifth measure. The second measure has a C chord above it. The third measure has a C chord above it. The fourth measure has a C chord above it. The fifth measure has a G chord above it. The sixth measure has a G chord above it. The first ending is a repeat sign followed by a colon, with a C chord above it. The second ending is a repeat sign followed by a colon, with a C chord above it.

B

Section B consists of six measures of music in C major, 4/4 time. The first measure is a repeat sign followed by a colon. The notes are: C4, G4, C5, G4, C5, G4, C5, G4, C5, G4, C5, G4, C5, G4, C5, G4. Chords are indicated above the staff: C above the first measure, F above the second measure, and C above the third measure. The second measure has a C chord above it. The third measure has a C chord above it. The fourth measure has a C chord above it. The fifth measure has a C chord above it. The sixth measure has a C chord above it. The first ending is a repeat sign followed by a colon, with a C chord above it. The second ending is a repeat sign followed by a colon, with a C chord above it.

An empty musical staff with a treble clef and a key signature of one sharp (F#).

An empty musical staff with a treble clef and a key signature of one sharp (F#).

Fat Meat And Dumplings p. 2

(Vesta Johnson - fiddle)

A

Musical notation for section A, measures 1-6. The first measure features a triplet of eighth notes (G4, A4, B4) with a slur and a '3' above it. The second measure has a repeat sign. Chord symbols 'C' and 'G' are placed above the staff. The notation includes various note values and rests.

Musical notation for section A, measures 7-12. Measures 7-8 are the first ending, marked '1. C'. Measures 9-10 are the second ending, marked '2. C'. Measure 11 has a 'B' above it. Measure 12 has a 'G' above it. The notation includes a triplet of eighth notes in measure 10 and a repeat sign.

B

Musical notation for section B, measures 1-6. The first measure has a 'C' above it. The second measure has a sharp sign (#) above it. The third measure has a 'G' above it. The fourth measure has a 'C' above it. The fifth measure has a 'G' above it. The sixth measure has a 'C' above it. The notation includes a sharp sign (#) in the second measure and a triplet of eighth notes in the sixth measure.

Two empty musical staves are provided below the section B notation.

Fat Meat And Dumplings p. 3

(Art Galbraith - fiddle)

A

Musical staff 1 for section A, starting with a treble clef and a repeat sign. The first measure is a whole note chord C. The staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2 for section A, starting with a treble clef. The first measure is a whole note chord C. The staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 3 for section A, starting with a treble clef. The first measure is a whole note chord G. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line and a repeat sign. The first ending is marked with a '1.' and a whole note chord C. The second ending is marked with a '2.' and a whole note chord C.

B

Musical staff 1 for section B, starting with a treble clef and a repeat sign. The first measure is a whole note chord C. The staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2 for section B, starting with a treble clef. The first measure is a whole note chord C. The staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 3 for section B, starting with a treble clef. The first measure is a whole note chord G. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line and a repeat sign. The first ending is marked with a '1.' and a whole note chord C. The second ending is marked with a '2.' and a whole note chord C.

An empty musical staff with a treble clef, consisting of five lines.