

The Horney Ewe

(David Bragger - fiddle - source is Ernie Carpenter)

(Ernie Carpenter plays this in A cross tuning - AEae)

tuning=GDgd

The musical score is written in A major (one sharp) and 4/4 time. It consists of two main sections, A and B, each with first and second endings.

Section A: Starts with a whole rest, followed by a quarter note G4. The first ending (1.) consists of four measures of eighth-note pairs: G4-A4, A4-B4, B4-C5, and C5-B4. The second ending (2.) consists of four measures of eighth-note pairs: D4-E4, E4-F4, F4-G4, and G4-A4.

Section B: Starts with a whole rest, followed by a quarter note C5. The first ending (1.) consists of four measures of eighth-note pairs: C5-B4, B4-A4, A4-G4, and G4-F4. The second ending (2.) consists of four measures of eighth-note pairs: D4-E4, E4-F4, F4-G4, and G4-A4.

Chord symbols G, D, C, and D are placed above the notes. Dynamic markings 'v' (accents) are placed above notes in measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

The Horney Ewe - melody

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A G D

1. G 2. G

B C D

C 1. D G 2. D G

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(Jake Krack - fiddle)

tuning=GDgd

A

B

