

Icy Mountain

tuning=A E a e

(Emily Schaad - fiddle - Old Buck)

A A G A

E A G

A E 1. A 2. A

B A D A

D A D A

D A

D G E A

Icy Mountain p. 2

tuning=A E a e

(Jeff Goehring - fiddle - The Red Mules)

A A G A

E A G

A E 1. A 2. A

B A D A

E A D A

E A

D G E A

tuning=GDgd

Icy Mountain p. 3

(Erynn Marshall - fiddle)

A

Section A consists of 12 measures of music in G major. The first measure is marked with a repeat sign and a double bar line. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Chords G, F, and G are indicated above the staff. The second measure is: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Chords D, G, and F are indicated. The third measure is: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Chords G, D, and G are indicated. The fourth measure is: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Chords 1. G and 2. G are indicated. The fifth measure is: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Chords 2. G and 3 are indicated. The sixth measure is: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Chords 3 are indicated. The seventh measure is: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Chords 3 are indicated. The eighth measure is: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Chords 3 are indicated. The ninth measure is: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Chords 3 are indicated. The tenth measure is: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Chords 3 are indicated. The eleventh measure is: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Chords 3 are indicated. The twelfth measure is: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Chords 3 are indicated.

B

Section B consists of 12 measures of music in G major. The first measure is: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Chords G, C, and G are indicated. The second measure is: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Chords D, G, C, and G are indicated. The third measure is: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Chords F, D, and G are indicated. The fourth measure is: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Chords C, F, D, and G are indicated. The fifth measure is: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Chords C, F, D, and G are indicated. The sixth measure is: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Chords C, F, D, and G are indicated. The seventh measure is: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Chords C, F, D, and G are indicated. The eighth measure is: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Chords C, F, D, and G are indicated. The ninth measure is: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Chords C, F, D, and G are indicated. The tenth measure is: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Chords C, F, D, and G are indicated. The eleventh measure is: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Chords C, F, D, and G are indicated. The twelfth measure is: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Chords C, F, D, and G are indicated.

An empty musical staff with a treble clef and a key signature of one sharp (F#).

An empty musical staff with a treble clef and a key signature of one sharp (F#).

