

tuning=GDad

# Indian Squaw

(Ed Haley- fiddle - Ashland, KY)

## A

Musical notation for section A, measures 1-16. The key signature is one sharp (F#). The notation is in treble clef. Chord symbols G, C, and D are placed above the staff. The melody consists of eighth and quarter notes, with some slurs and ties. Measure 16 ends with a fermata over the final note.

last time hold

## B

Musical notation for section B, measures 17-24. The key signature is one sharp (F#). The notation is in treble clef. Chord symbols G, C, and D are placed above the staff. The melody consists of eighth and quarter notes, with some slurs and ties. Measure 24 ends with a double bar line and repeat sign.

trans: Mark Wardenburg  
April 2019

# Indian Squaw p. 2

tuning=G D a d

(Jason Cade - fiddle - Hog-Eyed Man old time band)  
from their "Old World Music Of The Southern Appalachians" CD)  
(called "Woodswoman" on their CD)

**A**

**B**

last time hold

trans: Mark Wardenburg  
May 2019

# Indian Squaw p. 3

tuning=GDad

(Bobby Taylor - fiddle)  
(from his "Pickin' in The Parlor" CD)  
(source is Ed Haley, Ashland, KY)

**A**

G C D G

C D G

G C D G

C D G

**B**

G C D \*\* see variation 1

G C

1. G 2. G

D \*\* variation 1

last time hold

trans: Mark Wardenburg  
April 2019