

tuning=Aeae

Jenny Lynn

(Art Stamper - fiddle)

The musical score for "Jenny Lynn" is written in A major (three sharps) and 2/4 time. It consists of two main sections, A and B, each with four staves of music.

Section A: This section begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The first staff starts with a double bar line and a repeat sign. The melody is primarily composed of eighth and sixteenth notes. Chord markings 'A' and 'E' are placed above the staff at various points. The section concludes with a double bar line.

Section B: This section also begins with a treble clef, a key signature of three sharps, and a common time signature. It starts with a double bar line and a repeat sign. The melody continues with eighth and sixteenth notes, featuring some slurs. Chord markings 'A' and 'E' are present. The section ends with a double bar line.