

Jesse Polka (Jesusita en Chihuahua)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It is divided into three main sections: A, B, and C.

Section A: This section begins with a repeat sign. The first measure is marked with a chord of G. The melody features a triplet of eighth notes. The section concludes with a double bar line and a first ending (1. G) and a second ending (2. G).

Section B: This section starts with a new key signature of two sharps (F# and C#). It contains several measures with chords G, F, and C. The melody includes a triplet of eighth notes and a measure with a circled '8' indicating a specific rhythmic pattern.

Section C: This section begins with a repeat sign. It features a melody with a triplet of eighth notes and a final measure with a circled '8' and a triplet of eighth notes. The section ends with a double bar line and a first ending (1. G) and a second ending (2. G).

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The musical score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a double bar line and repeat sign, followed by a series of eighth notes. Above the staff are chords: D, G, and Am. The second staff continues with eighth notes and chords D and G. The third staff features a mix of eighth notes and a triplet of eighth notes, with chords G and C. The fourth staff includes a first and second ending, with chords G, D, 1.G, and 2.G. The fifth staff starts with a double bar line and repeat sign, followed by eighth notes and chords E, A, D, A, and D. The sixth staff continues with eighth notes and chords A, D, A, 1.D, and 2.D. The seventh staff begins with a double bar line and repeat sign, followed by eighth notes and chords A, G, and D. The eighth staff continues with eighth notes and chords G and D. The ninth staff features eighth notes and chords C, G, D, and G. The final staff concludes with eighth notes and chords G and D.