

Jim Armstead

(Jimmy Triplett - fiddle)

(from Sky Island Stringband "Adventures in Old Cranberry" CD)

(source is Jim Armsted from Roane Co., WV)

A (3 times)

Musical staff A1 in G major, common time. The melody consists of eighth and sixteenth notes. Measures 1-2 show a repeating pattern of eighth-note pairs. Measure 3 starts with a quarter note followed by a sixteenth-note pair.

Musical staff A2 in G major, common time. Measures 1-2 are labeled 'C' and show a repeating eighth-note pattern. Measures 3-4 are labeled 'D' and show a repeating sixteenth-note pattern.

Musical staff A3 in G major, common time. Measures 1-2 are labeled 'D' and show a repeating eighth-note pattern. Measures 3-4 are labeled 'C' and show a repeating sixteenth-note pattern.

Musical staff A4 in G major, common time. Measures 1-2 are labeled 'C' and show a repeating eighth-note pattern. Measures 3-4 are labeled 'D' and show a repeating sixteenth-note pattern.

Musical staff A5 in G major, common time. Measures 1-2 are labeled 'C' and show a repeating eighth-note pattern. Measures 3-4 are labeled 'D' and show a repeating sixteenth-note pattern. The final measure is labeled 'last time hold'.

trans: Mark Wardenburg
March 2019

Blank musical staff in G major, common time, consisting of four measures.

Blank musical staff in G major, common time, consisting of four measures.

Blank musical staff in G major, common time, consisting of four measures.

Whistling Jim Armstead p. 2

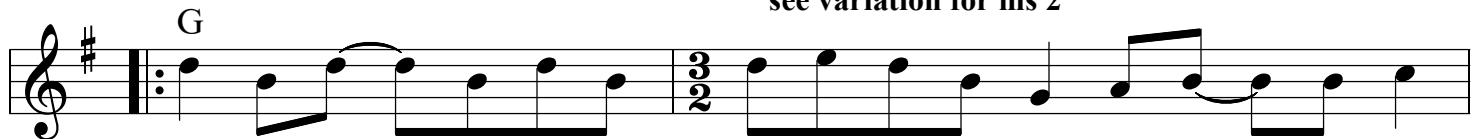
(Jimmy Triplett - whistling)

(from Sky Island Stringband "Adventures in Old Cranberry" CD)

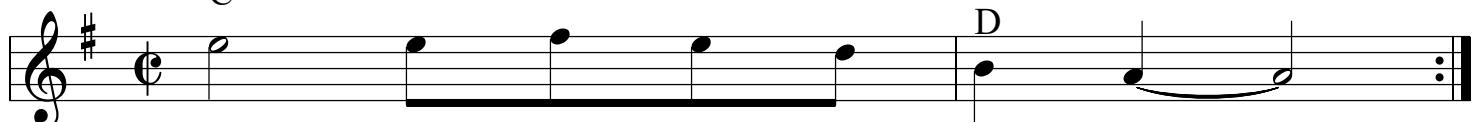
(source is Jim Armsted from Roane Co., WV)

A (3 times)

** see variation for ms 2

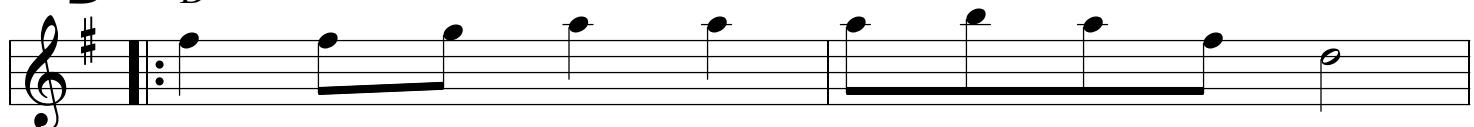


C



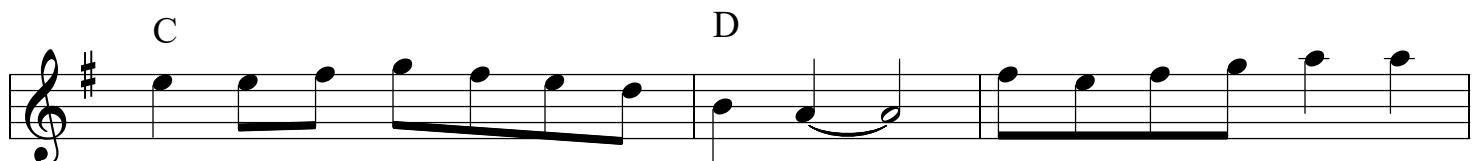
B

D



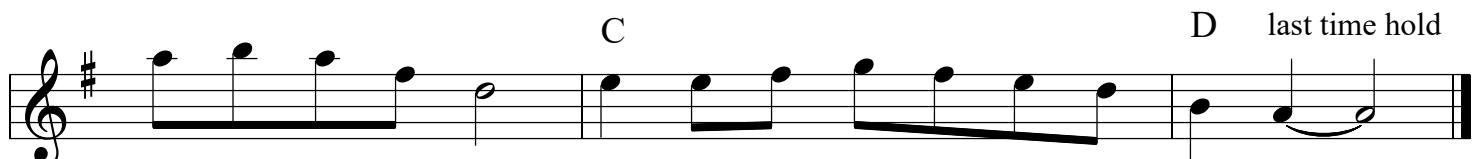
C

D



C

D last time hold



** variation for ms 2

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March 2019

