

tuning=A E a c #

Laughing Boy

(Bruce Molsky - fiddle)

A A

F# min A

E

1. A 2. A

B A pizz. pizz. pizz. pizz. pizz. pizz.

F# min A pizz. pizz. pizz. pizz. pizz.

E

1. A 2. A

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Laughing Boy p. 2

(Howard Rains - fiddle)

A A

F# min A

1. E A 2. E A

B A pizz. pizz. pizz. pizz. pizz.

F# min A pizz. pizz. pizz. pizz. pizz.

E 1. A 2. A

tuning=A E a c #

Laughing Boy p. 3

(Earl White - fiddle)

A

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chord 'A' is indicated above the staff. The staff contains a melodic line starting with a repeat sign, followed by eighth and quarter notes.

F# min

A

Musical staff 2: Treble clef, key signature of three sharps. Chords 'F# min' and 'A' are indicated above the staff. The staff contains a melodic line with a repeat sign and eighth notes.

E

1.
A

2.
A

Musical staff 3: Treble clef, key signature of three sharps. Chords 'E', '1. A', and '2. A' are indicated above the staff. The staff contains a melodic line with a repeat sign and eighth notes.

B

A

pizz.

pizz.

Musical staff 4: Treble clef, key signature of three sharps. Chords 'A' and 'pizz.' are indicated above the staff. The staff contains a melodic line with a repeat sign and eighth notes.

pizz.

pizz.

Musical staff 5: Treble clef, key signature of three sharps. Chords 'pizz.' and 'pizz.' are indicated above the staff. The staff contains a melodic line with a repeat sign and eighth notes.

E

1.
A

2.
A

Musical staff 6: Treble clef, key signature of three sharps. Chords 'E', '1. A', and '2. A' are indicated above the staff. The staff contains a melodic line with a repeat sign and eighth notes.

Empty musical staff 7: Treble clef, key signature of three sharps.

Empty musical staff 8: Treble clef, key signature of three sharps.

Empty musical staff 9: Treble clef, key signature of three sharps.

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Laughing Boy p. 4

(Benny Thomasson - fiddle)

A

F# min

E

1. A

2. A

B

A pizz. pizz. pizz. pizz. pizz.

F# min

A pizz. pizz. pizz. pizz. pizz.

E

1. A

2. A

Laughing Boy p. 5

(Kenny Baker - fiddle)

A

Musical staff for section A, first line. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a repeat sign. A chord symbol 'A' is placed above the first measure.

Musical staff for section A, second line. Treble clef, key signature of three sharps. The staff contains a bass line with chords and a melodic line. Chord symbols 'F#min' and 'A' are placed above the first and second measures respectively.

Musical staff for section A, third line. Treble clef, key signature of three sharps. The staff contains a melodic line with a repeat sign and two endings. Chord symbols 'E', '1. A', and '2. A' are placed above the staff.

B

Musical staff for section B, first line. Treble clef, key signature of three sharps. The staff contains a melodic line starting with a repeat sign. A chord symbol 'A' is placed above the first measure.

Musical staff for section B, second line. Treble clef, key signature of three sharps. The staff contains a bass line with chords and a melodic line. Chord symbols 'F#min' and 'A' are placed above the first and second measures respectively.

Musical staff for section B, third line. Treble clef, key signature of three sharps. The staff contains a melodic line with a repeat sign and two endings. Chord symbols 'E', '1. A', and '2. A' are placed above the staff.

Empty musical staff with treble clef and key signature of three sharps.

Empty musical staff with treble clef and key signature of three sharps.

Empty musical staff with treble clef and key signature of three sharps.