

Mouth of the Tobique

(Patrick Street - fiddle)

A

Section A consists of 12 measures. The first measure is a repeat sign followed by a triplet of eighth notes. The second measure has a G chord above it. The third measure has a triplet of eighth notes. The fourth measure has a D chord above it. The fifth measure has a G chord above it. The sixth measure has a triplet of eighth notes. The seventh measure has a G chord above it. The eighth measure has a triplet of eighth notes. The ninth measure has a D chord above it. The tenth measure has a G chord above it. The eleventh measure has a D chord above it. The twelfth measure has a G chord above it. The section ends with a double bar line and repeat signs.

B

Section B consists of 12 measures. The first measure is a repeat sign followed by an Emin chord above it. The second measure has a D chord above it. The third measure has a C chord above it. The fourth measure has a D chord above it. The fifth measure has a G chord above it. The sixth measure has an Emin chord above it. The seventh measure has a D chord above it. The eighth measure has a C chord above it. The ninth measure has a D chord above it. The tenth measure has a C chord above it. The eleventh measure has a D chord above it. The twelfth measure has a G chord above it. The section ends with a double bar line and repeat signs.

C

Section C consists of 12 measures. The first measure is a repeat sign followed by a G chord above it. The second measure has a D chord above it. The third measure has a G chord above it. The fourth measure has a triplet of eighth notes. The fifth measure has a G chord above it. The sixth measure has a D chord above it. The seventh measure has a G chord above it. The eighth measure has a triplet of eighth notes. The ninth measure has a D chord above it. The tenth measure has a G chord above it. The eleventh measure has a D chord above it. The twelfth measure has a G chord above it. The section ends with a double bar line and repeat signs.