

tuning=GCgd

Mule Team

(Garry Harrison - fiddle - "Red Prairie Dawn" CD)

by Garry Harrison

A

Section A consists of eight measures of music. The first measure is a whole note chord with a C chord symbol above it. The second measure is a quarter note G, followed by quarter notes A, B, and C. The third measure is a quarter note D, followed by quarter notes E, F, and G. The fourth measure is a quarter note A, followed by quarter notes B, C, and D. The fifth measure is a quarter note E, followed by quarter notes F, G, and A. The sixth measure is a quarter note B, followed by quarter notes C, D, and E. The seventh measure is a quarter note F, followed by quarter notes G, A, and B. The eighth measure is a quarter note G, followed by quarter notes A, B, and C. There are C chord symbols above the first and sixth measures, and a G chord symbol above the seventh measure. A first ending bracket covers measures 5 and 6, with a 1.G chord symbol above the first measure of the first ending and a C chord symbol above the second measure. A second ending bracket covers measures 7 and 8, with a 2.G chord symbol above the first measure and a C chord symbol above the second measure.

B

Section B consists of eight measures of music. The first measure is a whole note chord with a C chord symbol above it. The second measure is a quarter note G, followed by quarter notes A, B, and C. The third measure is a quarter note D, followed by quarter notes E, F, and G. The fourth measure is a quarter note A, followed by quarter notes B, C, and D. The fifth measure is a quarter note E, followed by quarter notes F, G, and A. The sixth measure is a quarter note B, followed by quarter notes C, D, and E. The seventh measure is a quarter note F, followed by quarter notes G, A, and B. The eighth measure is a quarter note G, followed by quarter notes A, B, and C. There are C chord symbols above the first and sixth measures, and a G chord symbol above the second measure. A first ending bracket covers measures 5 and 6, with a 1.G chord symbol above the first measure and a C chord symbol above the second measure. A second ending bracket covers measures 7 and 8, with a 2.G chord symbol above the first measure and a C chord symbol above the second measure.

An empty musical staff with a treble clef and a key signature of one sharp (F#).

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