

# Nancy Rowland

(Rafe Stefanini version)

v A G C D G

This staff shows a melody in G major. It starts with a grace note followed by a quarter note 'A'. The melody continues with eighth-note patterns in measures 'G' and 'C', followed by a measure 'D' with a sixteenth-note run. The section ends with a measure 'G' containing eighth-note pairs.

G C D G

This staff continues the melody from section A. It features eighth-note patterns in measures 'G' and 'C', followed by a measure 'D' with a sixteenth-note run. The section ends with a measure 'G' containing eighth-note pairs.

B G C D G

This staff begins with a measure 'B' containing eighth-note pairs. It then moves to a measure 'G' with eighth-note pairs, followed by a measure 'C' with a sixteenth-note run, a measure 'D' with eighth-note pairs, and a final measure 'G' with eighth-note pairs.

G C D G

This staff continues the melody from section B. It features eighth-note patterns in measures 'G', 'C', 'D', and 'G', separated by vertical bar lines.

A blank musical staff consisting of five horizontal lines and four spaces, indicating a break or end of the melody.

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# Nancy Rowland p. 2

(Brad Leftwich & Dan Gellert version)

A

G C D G

G C D G

B

G C G

G C G

# Nancy Rowland p. 3

(Howard Forrester version)

75 A

G D G D G

77

G D G D G

81 B G

C D G

85 G

C D G

89

93

97

101

105

# Nancy Rowland p. 4

(Highland String Band)

109 A G C D G

113 B G D

116 G D

119 1. G || 2. G

122

126

130

134

138