

Old Reel of Eight

or Reel of Eight

(Calvin Volrath - fiddle)

(source is Metis fiddler Gilbert Anderson from Northern Alberta, Canada)

A D

This measure begins with a dynamic 'D'. It consists of a sixteenth-note chord followed by a eighth-note chord, then a sixteenth-note chord, and a series of eighth-note pairs.

Continuation of section A, featuring a sequence of eighth-note pairs and chords.

A 1. D 2. D

Continuation of section A, ending with two endings labeled '1. D' and '2. D'. The first ending leads back to section B, while the second ending concludes the piece.

B D A

This measure begins with a dynamic 'D'. It consists of a eighth-note chord, followed by a sixteenth-note chord, and a series of eighth-note pairs.

Continuation of section B, featuring a sequence of eighth-note pairs and chords. A bracket indicates a three-beat measure.

A 1. D 2. D

Continuation of section B, ending with two endings labeled '1. D' and '2. D'. The first ending leads back to section A, while the second ending concludes the piece.

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