

Over The Stump and Back Again

Frank Blade - fiddle - Fiddle Tunes 2019)

(a Sarah Armstrong tune, Derry, PA)

(Sarah learned the tune from her uncle Laney Gray)



A D A

D

A 1. D 2. D

B D A

D

A 1. D 2. D

last time hold

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of two main sections, A and B. Section A begins with a repeat sign and a first ending. Section B also begins with a repeat sign and a first ending. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Chord symbols (A, D) are placed above the staff to indicate the harmonic structure. The piece concludes with a final note marked 'last time hold'.

trans: Mark Wardenburg
July 2019

Two empty musical staves in treble clef with a key signature of two sharps (F# and C#), provided for accompaniment or practice.

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(Todd Clewell - fiddle - from his "Sarah Armstrong's Tunes" CD)

(a Sarah Armstrong tune, Derry, PA)

(Sarah learned the tune from her uncle Laney Gray)



A D A

D

A 1. D 2. D

B D G

A D

G A 1. D 2. D

last time hold 3

The musical score consists of seven staves of music in the key of D major (two sharps). The first staff begins with a treble clef and a key signature of two sharps. It features a first ending bracket over the final two measures, which are marked with a '3' for a triplet. The second staff continues the melody. The third staff has a first ending bracket over the final two measures, also marked with a '3'. The fourth staff begins a new section labeled 'B', starting with a double bar line and repeat sign. It includes a '3' triplet. The fifth staff continues the melody. The sixth staff has a first ending bracket over the final two measures, marked with a '3'. The seventh staff continues the melody and ends with a '3' triplet and the instruction 'last time hold'. The key signature remains consistent throughout.

trans: Mark Wardenburg
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