

Red Bird (Oscar Overturf)

tuning=GDgd

(Joe Decosimo - fiddle - Fiddle Tunes International 2019)

(source is Oscar Overturf, Grundy County, TN)

A

B

1. D G 2. D G

1. D G 2. D G

last time hold

trans: Mark Wardenburg
July 2019

Red Bird (Oscar Overturf) p. 2

(Joe Decosimo - fiddle - Fiddle Tunes International 2019)

(source is Oscar Overturf, Grundy County, TN)

tuning=Aeac

The musical score is written in treble clef with a key signature of two sharps (D major). It consists of six staves of music. The first three staves are labeled 'A' and feature a melodic line. The first staff begins with a triplet of eighth notes, followed by a repeat sign. The second staff continues the melody with another triplet. The third staff concludes the 'A' section with a first ending (1. E A) and a second ending (2. E A). The fourth staff is labeled 'B' and contains a bass line with chords. The fifth and sixth staves continue the bass line, with the sixth staff ending with a first ending (1. E A) and a second ending (2. E A) that includes a triplet. A 'last time hold' instruction is placed below the final note of the second ending.

last time hold

trans: Mark Wardenburg
July 2019

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(Bob Townsend - fiddle - The Fiery Gizzard Old Time String Band)

"Old Time Fiddlin' Tunes From The South Cumberland" CD)

tuning=AEae

(source is Oscar Overturf, Grundy County, TN)

A

B

1. E A

2. E A

1. E A

2. E A

last time hold

trans: Mark Wardenburg
July 2019