

# Red Steer

(Rafe Stefanini - fiddle - The Rockinghams)

tuning=A E a e

**A** A

E A

E A

**B** A D A E

A D E A

**C** A E

A D A E A D E A

tuning=A E a e

# Red Steer p. 2

(Joe Decosimo - fiddle - The Bucking Mules)

**A**

Section A consists of two staves of music in the key of A major (three sharps). The first staff begins with a treble clef and a key signature of three sharps. It contains a sequence of notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter). There are two triplets of eighth notes: one on the 5th measure (D4, E4, F#4) and one on the 10th measure (D4, E4, F#4). The second staff continues the melody with notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter). There are two triplets of eighth notes: one on the 5th measure (D4, E4, F#4) and one on the 10th measure (D4, E4, F#4). The section ends with a double bar line.

**B**

Section B consists of six staves of music in the key of A major. The first staff begins with a treble clef and a key signature of three sharps. It contains a sequence of notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter). There are two triplets of eighth notes: one on the 5th measure (D4, E4, F#4) and one on the 10th measure (D4, E4, F#4). The second staff continues the melody with notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter). There are two triplets of eighth notes: one on the 5th measure (D4, E4, F#4) and one on the 10th measure (D4, E4, F#4). The third staff continues the melody with notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter). There are two triplets of eighth notes: one on the 5th measure (D4, E4, F#4) and one on the 10th measure (D4, E4, F#4). The fourth staff continues the melody with notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter). There are two triplets of eighth notes: one on the 5th measure (D4, E4, F#4) and one on the 10th measure (D4, E4, F#4). The fifth staff continues the melody with notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter). There are two triplets of eighth notes: one on the 5th measure (D4, E4, F#4) and one on the 10th measure (D4, E4, F#4). The sixth staff continues the melody with notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter). There are two triplets of eighth notes: one on the 5th measure (D4, E4, F#4) and one on the 10th measure (D4, E4, F#4). The section ends with a double bar line.

**C**

Section C consists of three staves of music in the key of A major. The first staff begins with a treble clef and a key signature of three sharps. It contains a sequence of notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter). There are two triplets of eighth notes: one on the 5th measure (D4, E4, F#4) and one on the 10th measure (D4, E4, F#4). The second staff continues the melody with notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter). There are two triplets of eighth notes: one on the 5th measure (D4, E4, F#4) and one on the 10th measure (D4, E4, F#4). The third staff continues the melody with notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter). There are two triplets of eighth notes: one on the 5th measure (D4, E4, F#4) and one on the 10th measure (D4, E4, F#4). The section ends with a double bar line.