

# Saddle Up The Grey

(Jon Anderson - fiddle)

The first section, labeled 'A', consists of three staves of music. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth and sixteenth notes. The second staff continues the melody with eighth notes and a quarter note. The third staff concludes the section with eighth notes and a quarter note. The second section, labeled 'B', also consists of three staves. The first staff starts with a double bar line and a quarter rest, followed by eighth notes. The second staff continues with eighth notes and a quarter note. The third staff concludes with eighth notes and a quarter note. Chord symbols 'A', 'G', 'D', and 'C' are placed above the notes to indicate the harmonic structure.

(verse)

The verse consists of two staves of music. The first staff contains the lyrics: "Sad-dle up the grey bet-ter get a-way ain't gon-na be no din-ner here to-day". The second staff contains the lyrics: "Roll out the rug shut out the light ain'g a gon-na be no din-ner tonight". The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). Chord symbols 'G', 'D', and 'G' are placed above the notes to indicate the harmonic structure.

An empty musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C).