

Shoes and Stockings

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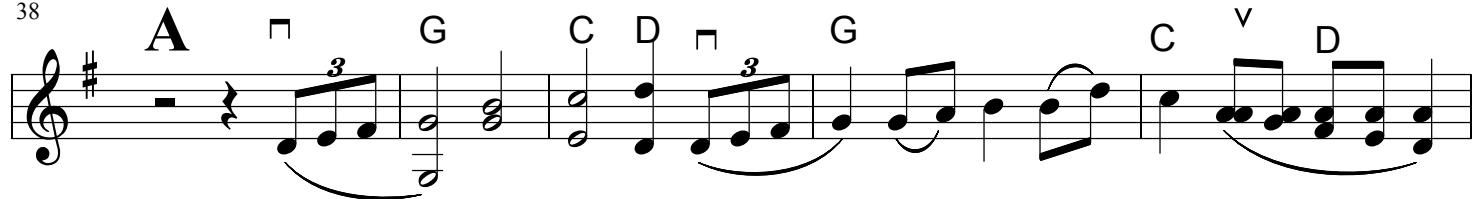
The sheet music consists of ten staves of music. The first staff begins with a rest followed by a vocal entry. The subsequent staves feature a combination of vocal entries and piano accompaniment. The vocal parts are labeled with letters G, C, D, and G, corresponding to the lyrics 'Shoes and Stockings'. The piano parts are labeled with numbers 1. and 2. G, 1. and 2. D, and 1. and 2. G. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 1 through 34 are indicated on the left side of the staves.

1 G C G
5 D G C G
8 D [1. G] [2. G] G D
12 G C G D G D
16 G C G [1. D] G [2. D] G
20 G C G G D
25 G C G D [1. G] [2. G]
30 G D G C G D
34 G D G C G D G

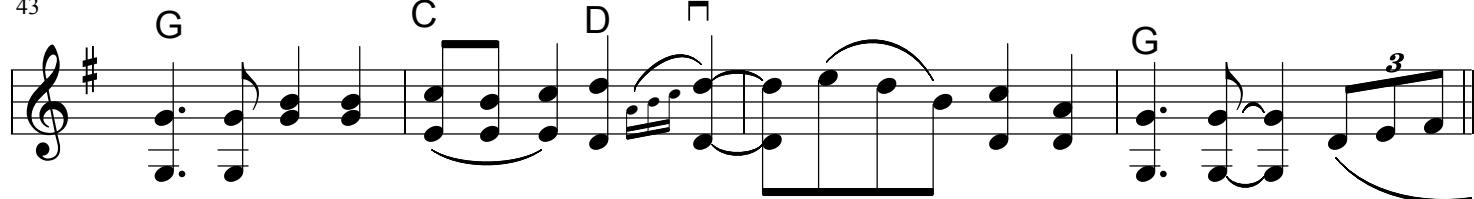
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(Alan Jabbour - fiddle - from Henry Reed)

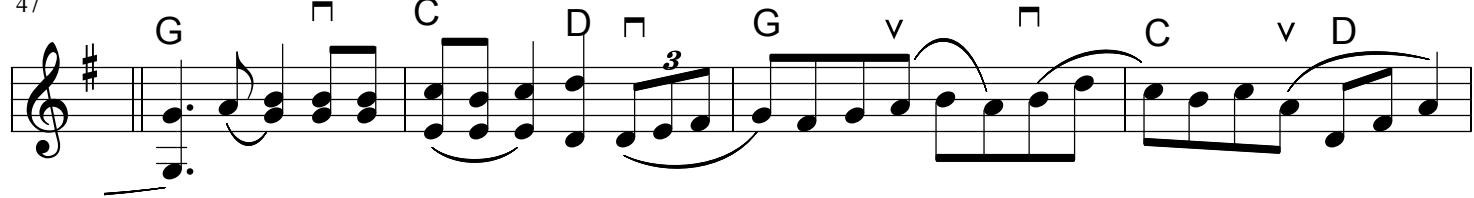
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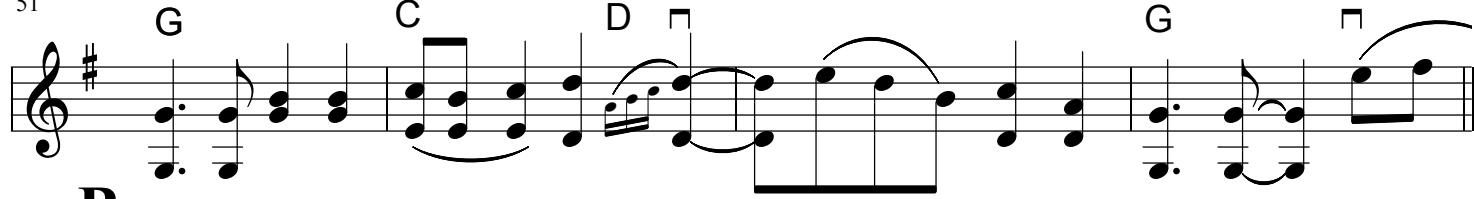
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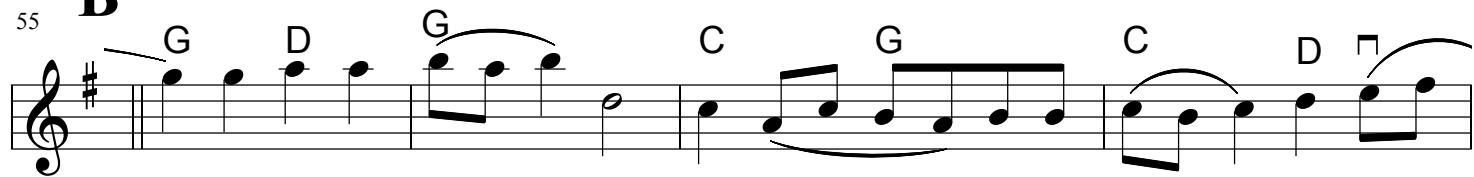
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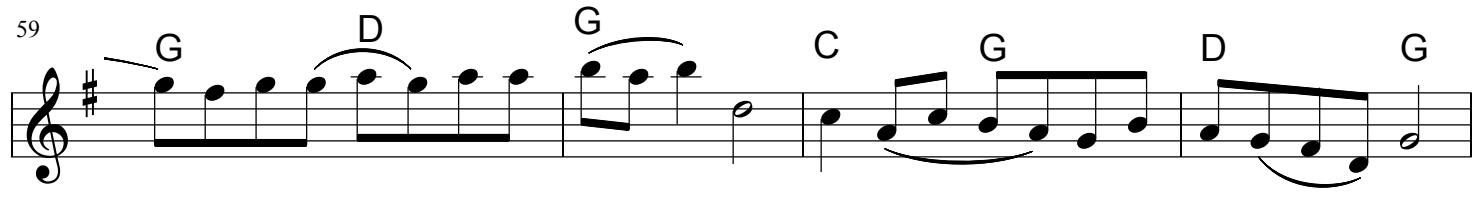
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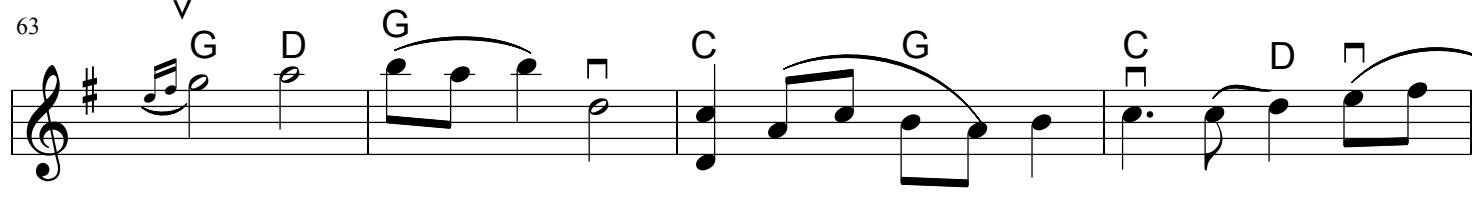
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63



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