

Three Way Hornpipe

(Rafe Stefanini - fiddle)

tuning=A E a e

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of three main sections, each with a unique melodic pattern and chord accompaniment.

- Section A:** Begins with a double bar line and repeat sign. The melody starts on G#4, moving through A4, B4, C#5, D5, E5, and then descending through D5, C#5, B4, A4, G#4. Chord markings include A (at the start), A (above the second measure), and E (above the final measure).
- Section B:** Also begins with a double bar line and repeat sign. The melody starts on G#4, moving through A4, B4, C#5, D5, E5, and then descending through D5, C#5, B4, A4, G#4. Chord markings include A (above the first measure), D (above the second measure), and E (above the final measure).
- Section C:** Begins with a double bar line and repeat sign. The melody starts on G#4, moving through A4, B4, C#5, D5, E5, and then descending through D5, C#5, B4, A4, G#4. Chord markings include A (above the first measure), E (above the second measure), and E (above the final measure).

Each section includes first and second endings, indicated by '1.' and '2.' above the staff. The first ending typically leads back to the beginning of the section, while the second ending provides an alternative conclusion.