

Two Wide Nickels

(sometimes called Two White Nickels)

(Mark & Hilarie Burhans - from the playing of John Hutchison of Barnesville OH)

A A

D A

B E A D

E A

E A

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(John Hutchison of Barnesville OH) - field recording)

The musical score is written in G major (one sharp) and 2/4 time. It consists of two main sections, A and B, with various chord markings and empty staves.

Section A: The first system (measures 1-4) is marked with a large 'A' and an 'A' chord. The second system (measures 5-8) is also marked with an 'A' chord. The third system (measures 9-12) is marked with a 'D' chord in measure 9 and an 'A' chord in measure 11.

Section B: The fourth system (measures 13-16) is marked with a large 'B' and an 'E' chord. The fifth system (measures 17-20) is marked with an 'A' chord in measure 17 and a 'D' chord in measure 19. The sixth system (measures 21-24) is marked with an 'E' chord in measure 21 and an 'A' chord in measure 23. The seventh system (measures 25-28) is marked with an 'E' chord in measure 25 and an 'A' chord in measure 27.

The score includes three empty staves at the bottom, and a final system with a double bar line and a key signature change to G major (one sharp) at the end.

