

# Waynesboro

(fiddle - Chance McCoy)

Fiddle sheet music for Waynesboro in G major. The music is divided into sections A, Am, B, and C, each consisting of two staves. The first section (A) starts with a G major chord. The second section (Am) includes a 3/8 measure. The third section (B) begins with a G major chord and features a melodic line with grace notes. The fourth section (C) begins with a G major chord and concludes with a G major chord. The music ends with a blank staff.

A G

Am

G C D G

G Am

G C D G

B G D

G C D G

G D

G C D G

Blank staff

# Waynesboro p. 2

(fiddle - Rhys Jones)

The sheet music consists of ten staves of musical notation for fiddle. The key signature is one sharp (F#). The first staff is labeled 'A' at the top left. The second staff is labeled 'G'. The third staff is labeled 'G'. The fourth staff is labeled 'G'. The fifth staff is labeled 'B' at the top left. The sixth staff is labeled 'G'. The seventh staff is labeled 'G'. The eighth staff is labeled 'G'. The ninth staff is blank. The music features various note patterns, including eighth and sixteenth notes, and rests. The letter labels 'A', 'G', 'C', 'D', and 'B' likely indicate different sections or specific melodic segments of the tune.

# Waynesboro p. 3

(Edden Hammons version)

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or banjo. The music is in common time and uses a treble clef with a key signature of one sharp (F#). The lyrics are written above the notes, and chords are indicated by letters (A, G, Am, C, D, B, and G) placed above specific groups of notes.

**Staff 1:** Measures 1-67. Chords: A, G, Am. Measure 68 starts with a repeat sign.

**Staff 2:** Measures 77-85. Chords: G, C, D, G.

**Staff 3:** Measures 86-94. Chords: G, Am. Measure 95 starts with a repeat sign.

**Staff 4:** Measures 95-103. Chords: G, C, D, G.

**Staff 5:** Measures 104-105. Chords: G, C, D, G.

**Staff 6:** Measures 106-114. Chords: G, C, D, G.

**Staff 7:** Measures 115-123. Chords: G, C, D, G.

**Staff 8:** Measures 124-132. Chords: G, C, D, G.

**Staff 9:** Measures 133-141. Chords: G, C, D, G.

**Staff 10:** Measures 142-150. Chords: G, C, D, G.

# Waynesboro p. 4

(Edden Hammons version)

The sheet music consists of 11 staves of musical notation for a single instrument, likely a guitar or banjo. The music is in common time and uses a treble clef with a key signature of one sharp (F#). The lyrics are indicated above the staff at various points:

- Staff 1: 109 G
- Staff 2: 113 G, C, D, G
- Staff 3: 117 G, Am
- Staff 4: 121 G, C, D, G
- Staff 5: 125 G, Am
- Staff 6: 129 G, C, D, G
- Staff 7: 133 G, Am
- Staff 8: 137 G, C, D, G
- Staff 9: 141 (empty staff)

There are several performance markings: a '3' over a bracket in the Am section of staff 1, a '3' over a bracket in the Am section of staff 5, and a '3' over a bracket in the Am section of staff 7.